

SAMPLE FEATURE FILM QUERY LETTER

Title: “Radius”

Logline: An injured marine and his friend’s daughter must escape Kabul before a nuclear bomb destroys the city.

Dear Dan,

My name is Ted Wiley and I’ve written an action thriller called “Radius” that I'd like to send your way. Another script of mine just won the Los Angeles Screenwriting contest.

“Radius” is written along the lines of films such as “Erased” and “Taken.” The story is about an injured marine in Afghanistan named Jonathan who’s just a few days from returning home to his family when a CIA leak confirms that a nuclear attack is imminent. With all of the flights out of the country booked, and no new ones allowed in because of the threat, Jonathan must find some other way to get out of the city. His only option is to hitch a car ride with his Afghan interpreter friend Behnam and his wife and his daughter. But when a radical shoots Behnam and his wife in an attempt to commandeer their truck, Jonathan’s saddled with the responsibility of bringing Behnam’s daughter to safety. Now, in a city ruled by fear and panic, Jonathan has just two hours to get out of the fallout radius...or they’ll both face certain death.

I believe the riveting suspense and high stakes in “Radius” will appeal to a very wide audience. Please let me know if I can send you the script, and thanks for your time and consideration.

Best regards,
Ted Wiley

SAMPLE FEATURE FILM QUERY LETTER

Title: “Order In”

Logline: An agoraphobic who’s fallen in love with the pizza guy must venture outside her apartment when he switches jobs.

Dear Rachel,

My name is Jenni Gilyard and I’ve written a rom-com called “Order In” that I’d like to send your way. I have another script under option and a third that just reached the Semis of the Toronto Writers comp.

“Order In” is written along the lines of films such as “Silver Linings Playbook” and “Garden State.” The story is about a cute 25-year-old woman named Caitlin who won’t leave her apartment because she’s become agoraphobic. One night, Caitlin’s forced to order pizza and is immediately attracted to the delivery boy, an aspiring actor named Anthony. As such, Caitlin soon begins phoning in several pies a week hoping to see Anthony again, and eventually finds a reason to invite him inside. Sure enough, sparks fly and the two fall madly in love. The problem is that Caitlin must come up with pretenses to get Anthony to come over all the time or break dates, covering for her secret with untruths. Eventually, however, Caitlin stands Anthony up one too many times, as he calls things off when she doesn’t show for opening night of the play he’s starring in. On top of that, Caitlin learns that Anthony’s been offered a recurring role on a TV series shooting in another city. Now, if Caitlin wants to win him back, she must find a way to venture outside again.

I believe the dynamic characters and universal themes in “Order In” will appeal to a very wide audience. Please let me know if I can send you the script, and thanks for your time and consideration.

Best regards,
Jenni Gilyard

SAMPLE TV SERIES QUERY LETTER

Title: “Proof of Innocence”

Logline: A group of attorneys represent death row inmates they believe to be innocent.

Dear Matthew,

My name is Hillary Smith and I’ve written a pilot for a TV series called “Proof of Innocence” that I’d like to send your way. Another teleplay I wrote just won the New York Script contest.

“Proof of Innocence” is written along the lines of shows such as “Cold Case” and “Law and Order.” The series is about a brilliant attorney named Melanie who recently gave up her partnership at a top legal defense firm to represent death row inmates. In the pilot, Melanie’s approached by a retired cop named Walter Morales who’s plagued by a case he worked on as a rookie. So sure of defendant DeShawn Williams’ guilt at the time, Walter didn’t raise any objections when his colleagues gave false testimonies at trial. With new evidence having just come to light, however, Walter needs Melanie’s help to clear the man he now knows is truly innocent. The problem is, Melanie only has 7 days to convince the judge that a new trial must be declared...

I believe the gripping storylines, high stakes and dynamic characters in “Proof of Innocence” will appeal to a very wide audience. Please let me know if I can send you the pilot, and thanks for your time and consideration.

Best regards,
Hillary Smith

7 Keys To A Great Pitch

Michael Hauge

<http://www.scriptmag.com/resources/pitch-festivals/7-keys-to-a-great-pitch>

10 Steps To Writing A Movie Pitch

Stephanie Palmer

<http://goodinaroom.com/blog/how-to-develop-a-pitch-for-your-screenplay-a-case-study/>

Pitching For Dummies

<http://www.dummies.com/how-to/content/preparing-to-pitch-your-screenplay-to-a-studio.html>

Pitching A Reality TV Show

<http://www.wikihow.com/Create-a-Reality-Show>