

# DSG Site Overview

[WWW.DESERTSCREENWRITERSGROUP.COM](http://WWW.DESERTSCREENWRITERSGROUP.COM)

## ABOUT PAGE

DSG is mainly for those who are writing, have written, want to learn how to write screenplays or the rules, elements, techniques and structures of screen writing. Whether one ever writes a screenplay, the techniques and rules of screenwriting can help make any form of writing more dramatic. In fact, many leading novelists (including Stephen King) today employ screenwriting techniques in creating their novels. Screenwriting is the modern state-of-the-art for dramatic writing.

President of DSG is Ray Lovato and Chairperson is Janeil Austin.

The main affiliate of DSG is Palm Springs Writers Guild and DSG members need to be members of PSWG to join DSG. The DSG is also an affiliate of The Greater Palm Springs Film Alliance, the main film production group in the valley.

## MEMBERS PAGE

### **Leaders**

Founder of DSG is John Fraim  
President is Ray Lovato  
Chairperson is Janeil Austin.

**The Directory** provides information on members to facilitate networking amongst them and information to outsiders looking to perhaps hire members for screen writing projects.

**Member Emails** provided. All members have their emails provided in order to facilitate networking.

**Photos.** Meetings or other DSG events.

## TOOLS PAGE

We feel our tools page is the most comprehensive list of screenwriting tools published on one page. Much thanks to Janeil Austin for her tremendous research in finding many of these sites. These are things one could take years to discovery on their own. Your “one-stop” source for everything your need to write and market a successful screenplay. Now, conveniently located all in one place. Included on it are the following links:

**The Writers Store:** Leading online store for everything screenplay.  
**Hollywood Screenwriting Directory:** The market for screenplays  
**Script Magazine:** Leading online magazine for screenwriting  
**Online Screenplays:** Read film screenplays  
**Treatments, Loglines and Outlines:** First parts of creating screenplays.  
**Screenwriting Contests:** Contests to enter screenplay into  
**Screenwriting University:** Online screenwriting courses  
**Free Screenwriting Resources:** Many free resources  
**What A Script:** Great articles on all elements of screenwriting  
**Scribe Meets World:** Packed with tips on story structure and elements  
**Writing A Professional Script:** Short article from Richard Walter  
**Selling Your Script:** Excellent short article  
**Beat Sheet Calculator:** (Based on *Save the Cat* structure)  
**WGA.** Registering Your Screenplay: Protect your screenplay  
**Submitting scripts:** Paid review sources  
**Screenwriting agents:** Have an advocate in LA  
**Industry publications:** Trends in the industry  
**Box office:** Leading films  
**Screenwriting Research Network:** International research on screenplays  
**Public Domain:** Some prior work you want to adapt? Can you legally?  
**Screenplayology:** Center for screenplay studies  
**Inland Empire Film Commission.** (Film producers in Riverside County)  
**Final Draft.** Leading screenwriting software tutorials.  
**17 Lessons From Stephen King.** The master novelist on screenwriting  
**Story Ideas:** A hundred ideas to jump-start your creativity.

## OVERVIEW PAGE

We step back on this page and provide abroad perspectives on screenwriting as well as principles and structure from the two leading gurus in Hollywood. Good background materials for screenwriters outside of our Tools page.

**Theories.** There are a number of theories on writing screenplays and a screenwriter can get lost in trying to read all of them as many conflict as far as number of beats in plots. To give the screenwriter a broad view of the area, John Fraim has created *Hollywood Safari: Navigating Screenplay Theory and Books*. The book is an on-going project as new theories appear all the time.

**Personalities.** Using leading personality classification systems to create characters from the Jung-inspired Myers Briggs to Enneagrams.

**Structure.** A chart that lets members immediately visualize the major theories of plot structure in screenwriting.

**Story Workbook.** A short workbook developed by John Fraim’s story consulting firm GreatHouse Stories as a checklist of key items in creating a screenplay. Can be applied to writing novels or any writing project to make it more dramatic. Utilizing the methods and techniques of the leading Hollywood gurus in a simple “nutshell” form of a few pages. An excellent “go to” for starting a screenplay project.

**Robert McKee’s Principles.** Instead of reading Robert McKee’s massive book *Story* (probably the key book on screenwriting) members can read an outline of McKee’s principles here in a few pages. A fantastic way to get up to speed quickly of screenplay theories.

**Outline of Truby’s Anatomy of Story.** Besides McKee, John Truby is the other leading guru for screenwriting today. We have outlined his groundbreaking book on screenwriting *Anatomy of Story* and present it here in an easy, short form of just 60 pages.

**Sorkin’s Essentials.** Just 5 simple essentials but important to keep in mind.

**Visualizing Scripts.** Interesting new approach for “seeing” screenplays.

**50 Dead Giveaways You’re Amateur.** Things to avoid in your script.

**Slideshow On Creating A Screenplay.** One of the best & shortest explanations.

**Script Symbolology.** The relationship between symbolism and screenplays.

## Screenplays

Mostly, a showcase for member’s screenplays but also an online source for the 101 greatest screenplays ever written.

**Member screenplays.** Highlighting completed screenplays by DSG members. Subject to review for correct structure, all completed member screenplays are eligible to be placed in this section. Screenplay must be sent to us in PDF form.

**Leading Classic Screenplays.** In 2006, the Writers Guild of America published online their choice of the top 101 screenplays of all time. This list offers a tremendous tool for screenwriters giving them immediate access to the best screenplays in history.

**Television Scripts.** A new section requested by many members. Includes the Bible (basic first episodes) for the legendary TV show *The Wire*. Also includes TV pilots for the popular series *Mad Men* and *Big Bang Theory*.