

**ON THE NECESSARY ESSENTIALS
OF A GOOD SCREEN SCRIPT**

During an interview with Aaron Sorkin about the success of “A Few Good Men,” he emphasized that any good script must do the following:

1. Move the story forward.
2. Reveal character.
3. Communicate information.
4. Create conflicts between characters.
5. Bring forth emotions.

Take a look at the scene in “A Few Good Men” where Col. Jessup (Jack Nicholson) is on the witness stand and Lt Kaffey (Tom Cruise) questions him about whether or not the Jessup called for Code Red.